

Fantaisie and Variations

on « Acteon »

Trumpet or Cornet (B^b) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 6583

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Fantaisie and Variations

on "Acteon"

Jean-Baptiste Arban

Arr.: Bertrand Moren

Andante

Solo Trumpet /
Cornet in B \flat

Piano

Musical score for measures 1-5. The top staff is for Solo Trumpet / Cornet in B \flat , and the bottom two staves are for Piano. The key signature has three flats (B \flat major/C minor) and the time signature is 6/8. The tempo is marked "Andante". Dynamics include *mf* and *f*.

6

rit.

A tempo

Musical score for measures 6-12. The top staff is for Solo Trumpet / Cornet in B \flat , and the bottom two staves are for Piano. The key signature has three flats and the time signature is 6/8. The tempo changes from "rit." to "A tempo". Dynamics include *p* and *mf*.

13

Musical score for measures 13-19. The top staff is for Solo Trumpet / Cornet in B \flat , and the bottom two staves are for Piano. The key signature has three flats and the time signature is 6/8. Dynamics include *f* and *p*.

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20

rit.

p

Musical score for measures 20-24. The top staff is a single melodic line with a 'rit.' marking and a 'p' dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

25

A tempo

mf

f

p

f

p

Musical score for measures 25-30. The top staff has a '5' fingering and dynamics of 'mf', 'f', and 'p'. The piano accompaniment has a 'p' dynamic in the right hand and 'f' and 'p' in the left hand.

31

p

Musical score for measures 31-33. The top staff starts with a 'p' dynamic. The piano accompaniment features chords in the right hand and single notes in the left hand.

34

rit.

f

f

Musical score for measures 34-36. The top staff has a 'rit.' marking and a 'f' dynamic. The piano accompaniment has a 'f' dynamic in the right hand.

36

A Cadenza ad lib.

Musical score for section A, Cadenza ad lib. The score is in 2/4 time and consists of two systems. The first system shows a piano part with a complex melodic line and a piano accompaniment of chords. Dynamics include *p*, *f*, and *f > p*. The second system shows the piano accompaniment continuing with chords. The key signature has three flats and the time signature is 2/4.

37

B Theme - Allegretto

Musical score for section B, Theme - Allegretto. The score is in 2/4 time and consists of two systems. The first system shows a piano part with a simple melodic line and a piano accompaniment of chords. Dynamics include *p*. The second system shows the piano accompaniment continuing with chords. The key signature has three flats and the time signature is 2/4.

46

C Più lento

Musical score for section C, Più lento. The score is in 2/4 time and consists of two systems. The first system shows a piano part with a complex melodic line and a piano accompaniment of chords. Dynamics include *mf*. The second system shows the piano accompaniment continuing with chords. The key signature has three flats and the time signature is 2/4.

55

A tempo

rit. . . .

Musical score for section D, A tempo. The score is in 2/4 time and consists of two systems. The first system shows a piano part with a complex melodic line and a piano accompaniment of chords. Dynamics include *f*. The second system shows the piano accompaniment continuing with chords. The key signature has three flats and the time signature is 2/4.

64

D Cadenza ad lib.

66

E A tempo

75

F

84

93

G Var. I - Allegro

Musical score for measures 93-101. The system includes a treble clef staff with a melodic line featuring triplets and a dynamic marking of *mf*. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. A fermata is placed over the final measure of this system.

102

Musical score for measures 102-109. The treble clef staff continues the melodic line with triplets. The piano accompaniment remains consistent with the previous system.

110

H Più lento

Musical score for measures 110-115. The tempo changes to *Più lento*. The treble clef staff features a slower melodic line with triplets. The piano accompaniment continues with chords and a bass line.

116

Musical score for measures 116-123. The treble clef staff continues the melodic line with triplets and a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line.

122 **I** Cadenza ad lib. *rit.* *lento* *accel.*

127 **J** A tempo - Allegro *mf*

135

143 **K** *f*

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TRUMPET & PIANO

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